

RULES

11° POLE EARTH

TORINO

6-7-8 November 2026

PoleEarth Italy – International Pole Dance Competition is a project of Virtude ASD.

Direct contacts: info@poledancevirtude.it
Facebook pages: PoleEarth Italy, Pole Dance Virtude

Instagram POLE EARTH.

PoleEarth Italy – International Pole Dance Competition is an independent competition supported by independent sponsors and sports supporters interested in the development and promotion of pole dance.

Our goal is to introduce pole dancing within the dance and sport circuit in Italy, showing it as a new sport, artistic discipline and healthy lifestyle beneficial to health, with a privileged eye on amateurs and non-professionals .

The competition will take place in Turin on 6-7-8 November 2026.



CATEGORIES

This competition will be held with only one final round (the athletes will have the opportunity to test and try the poles in advance of the regular running of the competition).

IMPORTANT!!

move up in category is reserved only for the FIRST PLACES.

PLEASE NOTE!!!

IT WILL BE POSSIBLE TO PARTICIPATE SIMPLY BY APPLYING AND PAYING FOR THE REGISTRATION TO THE COMPETITION until spots are filled - NO VIDEO ENTRY (Video entries required only for the SEMI PRO categories).

ADULT podiums of corresponding categories belonging to this same competition in its previous editions or to our other competitions or similar **MUST APPLY TO A HIGHER CATEGORY** than the one for which they obtained the podium.

This does not affect the podiums of the SEMI PRO adults for whom it is mandatory to go to the ELITE category only for the FIRST PLACES and also for all the Juniors for whom the obligation to these indications are valid only if there were at least 5 participants in the category in which the podium was achieved - otherwise the candidates can decide whether to move up a category or remain in the same category.

The organization will publish the official competitors lists on its social channels approximately 1 month before the competition. At that point, if irregularities are reported in the choice of the category of any athlete, the organization will proceed to question the athlete himself and investigate the merits; this procedure may cause the athlete to be automatically moved to a category more suited to their abilities or qualifications.

The organization reserves the right to apply this conduct even shortly before the race, during the race or after the race while the competition is still in progress.

The competition is divided, from this year, into the following categories:

WOMEN NOVICE, MEN NOVICE

a.They practice pole dancing UP TO 1 YEAR

b.No advanced strength figures, No X-FLAGS; No Starfish, No planks without legs in contact with the pole

c.No AERIAL DEAD LIFTS; No power climbs without feet in contact with the floor EXCEPT FOR SIMPLE INVERSION (Straddle)

d.No figures in which the body makes a complete 360° rotation (flips);

e.No figures with flight phase or advanced dynamics (fonji, jump on, advanced jump out, jump back from brass monkey, jump out from handspring, jump in in shoulder or handspring), NO FLIC FLAC ,NO Combination of two or more of the following aspects:

1.No EXTREME BACKBEND (extreme arching of the spine);

2.No LEG SHOULDERING (positions in which the leg is brought behind the shoulder line, for example: bird of paradise, elbow split, extreme jade);

NO to advanced flexibility figures such as: bird of paradise, russian split, dragon tail - split or backbend, jade extreme, rainbow marchenko, rinaldi split, oona split, spatchcock, janeiro extended, satellite. No to the eagle in all its versions.

NO to advanced floorwork figures such as: wheel without hands, upside down without hands, no flicks, no power handstands, no back or forward somersaults;

YES to the following figures a.Plank with contact with the pole (e.g. plank passe'...);

b.Handspring downhill (e.g. from the crucifix, gemini etc...);

c. There is a simple inversion even from above (Straddle); d. Yes cocoon

YES to flexibility figures such as: Russian split with foot on the floor, dragon tail straddle, jade base or passe', spatchcock from the floor with foot on the floor, janeiro, machine gun, chopstick, cocoon.

YES to floorwork figures such as: simple one-handed wheel, simple or one-handed inversion, simple roundabout.

Juniors 5-8 yrs Amateurs; Juniors 9-11 yrs Amateurs; Juniors 12-14 yrs Amateurs; Juniors 15-17 yrs Amateurs; XCATEGORIES JUNIORS Novice/Amateurs

STANDARD AMATEUR MEN; WOMEN AMATEURS STANDARD; DOUBLE AMATEURS; MASTERS AMATEURS +40; MASTERS AMATEURS +50; XCATEGORIES SENIORS Novice/Amateurs

- a. They practice pole dancing for over 1 year up to 2 years;
- b.No advanced strength figures, No X-FLAGS; No Starfish, No planks without legs in contact with the pole ;
- c.No AERIAL DEAD LIFTS; No power climbs without feet in contact with the floor EXCEPT FOR SIMPLE INVERSION (Straddle) ;
- d.No figures in which the body makes a complete 360° rotation (flips);
- e.No figures with flight phase or advanced dynamics (fonji, jump on, advanced jump out, jump backwards from brass monkey, jump out from handspring, jump in in shoulder or handspring), NO FLIC FLAC ,NO Combination of two or more of the following aspects:

- 1.No EXTREME BACKBEND (extreme arching of the spine);
- 2.No LEG SHOULDERING (positions in which the leg is brought behind the shoulder line, for example: bird of paradise, elbow split, extreme jade);

NO to advanced flexibility figures such as:

bird of paradise, russian split, dragon tail - split or backbend, jade extreme, rainbow marchenko , rinaldi split, oona split, spatchcock, janeiro extended, satellite, no any eagle.

NO to advanced floorwork figures such as: wheel without hands, upside down without hands, no flicks, no power handstands, no back or forward somersaults

YES to the following figures:

- a.Plank with contact with the pole (e.g. plank passe'...);
- b.Handspring downhill (e.g. from the crucifix, gemini etc...);
- c. There is a simple inversion even from above (Straddle);
- d. Yes JUMP OUT from inside or outside leg, or from the CRUCIFIX or from the simple SHOULDER STRADDLE;

e.And. Yes JUMP OUT forward from Brass Monkey;

f. Yes, simple JUMP IN with arrival in the seat or with hooking to climb with the shins;

g. Yes JUMP IN with lateral popliteal attachment;

YES to flexibility figures such as: Russian split with foot on the floor, dragon tail straddle, jade base or passe', spatchcock from the floor with foot on the floor, janeiro, machine gun, chopstick, cocoon.

YES to floorwork figures such as: simple one-handed wheel, simple or one-handed inversion, simple roundabout.

MEN AMATEURS PRO ; WOMEN AMATEURS PRO ; DOUBLE AMATEURS PRO

a.They have been practicing pole dancing for over 2 years;

b.No advanced strength figures, No X-FLAGS; No Starfish, No planks without legs in contact with the pole

c.No AERIAL DEAD LIFTS; No forceful climbing without your feet in contact with the floor EXCEPT OF THE SIMPLE INVERSION (Straddle) d.No figures in which the body makes a complete 360° rotation (flips);

e.No figures with flight phase or advanced dynamics (fonji, jump on, advanced jump out, jump backwards from brass monkey, jump out from handspring, jump in in shoulder or handspring), NO FLIC FLAC ,NO Combination of two or more of the following aspects:

1.No EXTREME BACKBEND (extreme arching of the spine);

2.No LEG SHOULDERING (positions in which the leg is brought behind the shoulder line, for example: bird of paradise, elbow split, extreme jade);

NO to advanced flexibility figures such as:

bird of paradise, russian split, dragon tail - split or backbend, jade extreme, rainbow marchenko, rinaldi split, oona split, spatchcock, janeiro extended, satellite.

NO to advanced floorwork figures such as: wheel without hands, upside down without hands, no flicks, no power handstands, no back or forward somersaults

YES to the following figures

- a. Plank with contact with the pole (e.g. plank passe'...);
- b. Handspring downhill (e.g. from the crucifix, gemini etc...);
- c. There is a simple inversion even from above (Straddle);
- d. Yes JUMP OUT from inside or outside leg, or from the CRUCIFIX or from the simple SHOULDER STRADDLE;
- e. Yes JUMP OUT forward from Brass Monkey;
- f. Yes, simple JUMP IN with arrival in the seat or with hooking to climb with the shins;
- g. Yes JUMP IN with lateral popliteal attachment;
- h. Yes eagle in all its versions

YES to flexibility figures such as: Russian split with foot on the floor, dragon tail straddle, jade base or passe', spatchcock from the floor with foot on the floor, jameiro, machine gun, chopstick, cocoon, eagle.

YES to floorwork figures such as: simple one-handed wheel, simple or one-handed inversion, simple roundabout.

Juniors 5-8 yrs Advanced ; Juniors 9-11 yrs Advanced; Juniors 12-14 yrs Advanced; Juniors 15-17 yrs Advanced; XCATEGORIE Advanced/ Semi Pro JUNIORS

- a. They practice pole dancing from 2 to 5 years; b.Groups of 3 to a maximum of 8 people;
- c.Has participated in competitions of the same category, but has never won any;
- d.Present a video entry with advanced figures;
- e.Can be a teacher of basic levels; f.NO ELITE;

MASTERS ADVANCED +40 MASTERS ADVANCED +50

Men International Advanced Double International Advanced Women International Advanced

- a. They have been practicing dance for over 3 years;
- b.No TO FOLLOWING figures of strength : starfish, clock, Saulo planck, XFLAG leg tense, split grip side planck, no Fratini planck, no back lever planck, elbow planck, no dangerous bridge, ;
- c. No TO FOLLOWING figures of flexibility: raimbow marchenko and its variations, Rinaldi split, no super dragon tail, no moony, no Rinaldi super pain, no backsplit overhead, no tatarintseva split, no buibui, no flamingo bridge, no dragon tail backbend;
- No TO FOLLOWING DYNAMIC figures on spin or static: fonji ,double reverse phoenix, flyby, sulonen spin, Breschi dismount, no gainer, shoulder killer,
- d. Groups of 3 to a maximum of 8 people;
- e. Has participated in competitions of the same category, but has never won any;
- d.Present a video entry with advanced figures;
- f.Can be a teacher of basic levels;

**Juniors 5-8 yrs Semi Pro Juniors 9-11 yrs Semi Pro Juniors 12-14 yrs
Semi Pro Juniors 15-17 yrs Semi Pro**

g.NO ELITE;

**Juniors 5-8 yrs Semi Pro; Juniors 9-11 yrs Semi Pro Juniors 12-14 yrs Semi
Pro; Juniors 15-17 yrs Semi Pro;**

**MASTERS 40+ International Semi-Pro ; MASTERS 50+ International Semi-Pro;
Women International Semi-Pro ; Men International Semi- Pro ; Double
International Semi-Pro;**

- a. They practice pole dancing from 2 to over 5 years;
- b.Has participated in competitions of the same category, but has never won any;
- c.They present a video entry with advanced figures;
- d. It can be a professional teacher; e.NO ELITE.

SHOW'S AREA

Independent stage structure on standard theater floor with parquet or dance carpet.

3 THE POLE poles (static and spinning) diameter 45mm, height approximately 4m,
covered with GECKO GRIP THE POLE. The third pole is for XCATEGORIE and
SEMI PRO categories optional use only.

Distance between posts approximately 3 m.

Looking from the jury, the pole on the left is the static one and the pole on the right
is the spinning one.

Medical assistance during the competition:

A doctor will follow the entire competition available for emergency interventions, an
ambulance will be stationed at the event location for any hospital emergencies.

CONDITIONS FOR PARTICIPATION

1. The participant is a person who meets the following requirements:

He is over 18 years old or will turn 18 in the year 2026; in the event that on the days of the race he has not yet reached the age of 18, he will provide written authorization signed by one of the parents and will produce a copy of his identity document.

2. For the Junior category, candidates who are or must be between 5-17 years old in 2026 are considered. For these, authorization signed by a parent with attached identity document will be required.

3. The participant, of whatever nationality, must show a valid identity document (passport, identity card, etc.); for minors, a valid document from a parent and their consent to participate in the competition will also be required;

Health insurance valid for the entire competition must be provided, otherwise the participant will have to register with the sports promotion body affiliated with Virtude at a cost of €20 and therefore be covered for the event, in addition to producing a certificate of health for competitive practice.

4. Each participant must know and accept the rules and conditions of the race, the signature at the bottom of the race registration document will be implicit confirmation.

5. Before and throughout the competition participants are not allowed to drink alcohol or take or use illicit substances that may change their physical condition, take or use prohibited stimulants such as steroids etc. (any violation of this rule will lead to the immediate disqualification of the competitor 'athlete');

6. Each participant, after having qualified with the video entry, must provide the organizers with their own musical audio track in MP3 format. You also must bring a USB stick with the same music track on the day of the competition; Each participant is responsible for the rights to the audio track provided;

7. The competition is open to all competitors of all nationalities and from all pole dance schools, studios and organizations, as well as any private representative;

8. Each participating candidate, WITHIN THE DEADLINES defined below, must have completed and signed the application form in all its parts (downloadable from the website www.poleearth.com or requested from info@poledancevirtude.com) and send it together with the music to email address info@poledancevirtude.com

9. Participants must send the application form and video entry BY 29 september 2026 at midnight. BEYOND THIS DEADLINE, NO APPLICATION WILL BE TAKEN IN CONSIDERATION

Note: if the number of applications per category is reached before the application closing date, this category will be closed early

ATTENTION: ONLY PAYMENT FOR THE REGISTRATION TO THE RACE WILL ENSURE YOUR PLACE AND PARTICIPATION - the categories have a limited number of acceptable participants - The sooner you register, the sooner you are certain of having a place!

9. The finalists will be judged according to the evaluation tables shown below in the SCORING CARDS chapter during the competition.

Participation costs:

90 Euro single adult

130 Euro for double

65 Euro Junior

XCATEGORIE 45 Euro for each participant

Payment is due with bank transfer to

UNICREDIT BANK

DENOMINATION : POLE DANCE ATTITUDE ASD IBAN :

IT87E0200801109000102744043

BIC SWIFT : **UNCRITM1EB0**

OR

PAYPAL

DENOMINATION: POLE DANCE ATTITUDE ASD – POLE EARTH FEES address : poledanceattitude@hotmail.it

If Selected in the selection of video entries for the SEMIPRO categories or if you are selected and accepted in the other categories, payment must be made immediately as soon as you are included in the list of participants in the competition to guarantee your place, ensure priority on the music and theme of the performance

INDICATE THE NAME OF THE PARTICIPANT IN THE PAYMENT TRANSACTION

REGISTRATION PROCESS

Start of candidate registration (application form and video entry if necessary): 20 JANUARY 2026;

Last day to send application form + video entry (when needed): 29 September 2026 at midnight;

Presentation of the list of participants in the final phase: 10 October 2026;

Presentation of final exit order of participants in the final phase and deadline for uploading mp3 music: 20 October 2026

PoleEarth Italy championship finals: Turin, 6-7-8 November 2026;

Registration process:

Registration is carried out by downloading the application form from the website www.poleearthitaly.com or by requesting it at the email address info@poledancevirtude.com and returning it completely completed and signed to the same emails. Each candidate participating in the SEMIPRO categories must also send their video entry as a link or as a video file to the same email address.

There are several tools at your disposal to send videos such as Retransfer, YouTube, Dailymotion, etc. The duration must be at least 1:30 minutes. It is possible to upload your video privately so that only those who have the link can see it. It is possible to send the video of a competition already carried out.

For all other categories, simply send the application form in time and pay for the registration before the end of the availability of places for each category. Occasionally the organization may request the sending of a video entry to better evaluate the candidate's skill.

ATTENTION:

WE WILL ONLY ACCEPT A CERTAIN NUMBER OF PARTICIPANTS FOR THE

CATEGORIES THAT DO NOT REQUIRE VIDEO ENTRY FOR SELECTION (NOVICE, AMATEUR, ADVANCED, JUNIORS AND MASTERS – THE FIRST YOU SEND THE APPLICATION FORM AND THE FIRST YOU WILL BE ACCEPTED AND CONFIRMED AS PARTICIPANTS IN THIS FANTASTIC COMPETITION!! – IT WILL BE NECESSARY AT THE SAME TIME TO CONFIRM WITH PAYMENT OF THE COMPETITION'S REGISTRATION FEE

Video Entry Rules and Requirements (SEMI PRO ONLY)

The video must be clear with the performer and both poles easily visible. Candidates must use the two poles equally; one static and one spin and must demonstrate combinations of tricks on both. The video must not include or show anyone other than the candidate (couple candidates). The video must be at least 1:30 minutes long. The video must not be edited or edited in any way. The filming must be continuous and the performance uninterrupted (e.g. there must be no effects such as fade ins or cuts between one trick and another) .

The video must be shot centrally and not from the side. The music and production of the video must be free from rights towards third parties (royalty-free) .

PoleEarth Italy will not be held responsible for the copyright or rights of anyone claiming rights to videos or music. The candidates themselves will be held directly responsible for these problems.

THEY SELECTED ME HURRY! AND WHAT DO I DO NOW?? (SEMI PRO ONLY)

If selected for the final competition, the participant will upload the chosen musical track in MP3 format directly online on NOOBI portal . You need to send the receipt proving payment of the competition registration fee no later than the time limits described above to info@poledancevirtude.com email.

Candidates will only have to follow the instructions they will receive after sending their application form and will also be asked to send information on the lights and regarding their performance.

By filling out the application form, candidates confirm their agreement to the conditions and terms defined by the organizers and to the regulations in their entirety.

The list of participants accepted for the final phase will be listed by the indicated date. This list for each category will have 3 participants on the waiting list in the event that among the first choice participants there are defections due to illness, injuries or cancellations.

Participants removed from the waiting list will eventually be informed of their repechage no later than September 30, 2026.

PRIZES

Men International Novice

1° Place – Trophy 2° Place - Trophy 3° Place - Trophy

Women International Novice

1° Place – Trophy 2° Place - Trophy 3° Place - Trophy

Doubles International Amateurs

1° Place – Trophy 2° Place - Trophy 3° Place - Trophy

Women International Amateurs

1° Place – Trophy 2° Place - Trophy 3° Place - Trophy

Men International Amateurs

1° Place – Trophy 2° Place - Trophy 3° Place - Trophy

For ALL Advanced

1° Place – Trophy + A Pole Dance Virtude Wshop discount 25% 2° Place - Trophy + A Pole Dance Virtude Wshop discount 10% 3° Place - Trophy + A Pole Dance Virtude Wshop discount 5%

Masters +40 Amateurs e Amateurs Pro

1° Place – Trophy 2° Place - Trophy 3° Place - Trophy

FOR ALL Juniors International Amateurs

1° Place – Trophy 2° Place - Trophy 3° Place - Trophy

FOR ALL Juniors International Advanced

1° Place – Trophy 2° Place - Trophy 3° Place - Trophy

FOR ALL Juniors International Semipro

1° Place – Trophy + A Pole Dance Virtude Wshop discount 25% 2° Place - Trophy + A Pole Dance Virtude Wshop discount 10% 3° Place - Trophy + A Pole Dance Virtude Wshop discount 5%

FOR ALL International Semi-Pro Seniors

1° Place – Trophy + A Pole Dance Virtude Wshop free

2° Place - Trophy + A Pole Dance Virtude Wshop discount 15% 3° Place - Trophy + A Pole Dance Virtude Wshop discount 10%

Special Prize POLE DANCE ATTITUDE Memory - Student's Stage for 300€

EVENT PROGRAM (the organization reserves the right to change the programming where necessary and with adequate notice)

Rehearsals days and times will be indicated before the 30th of August 2026.

RESERVATIONS MUST BE BY EMAIL

The list of Friday, Saturday and Sunday categories will be published on social media.

Single participants and couples will be judged on two aspects in general:

1) Executive Part Correct execution of pole tricks, pole skills, strength and flexibility.

Originality in the execution and in the entry and exit from the tricks will be rewarded with specific bonuses in the SCORING CARDS. Bonuses will also be obtained for highly innovative tricks.

2) Artistic Part Ability to express, stage presence, costume, creativity, fluidity of transitions, floor work, coherence of music, costume, choreography.

The performer who exhibits an elaborate and more imaginative choreography on the pole rather than on the floor will be most appreciated.

The "Artistic Pole" component will have an important weight in the judges' evaluation, prevailing over the purely technical one, therefore every new or elaborate expression performed on the pole will have greater value than those simply exhibited on the ground.

DOUBLES will be judged on the following additional criteria: Originality, pole skills and fluidity in pole tricks and transitions with consistency of synchronization and couple interaction.

Correct execution of "tricks" and "combos".

Difficulty level of the tricks and combos of both participants.

Synchrony of "tricks" and "combos".

Harmony and cleanliness in the movements of both partners.

THERE ARE NO OBLIGATIONS TO ENGAGE STATIC AND SPIN POLES OR TO

PREVALENCE ON THE GROUND OR ON THE POLE during a performance.

The choreography and pole tricks must be consistent with what you want to stage, there may be routines where for various reasons preference is given to one pair more than another or to the floor part, but certainly in general an adequate balance between the use of poles and on the division between parts on the ground and on the pole.

**IT IS POSSIBLE TO USE PROPS AND PROPS TO COMPLETE YOUR
PERFORMANCE;**

IT IS POSSIBLE IN THE SAME WAY TO USE ONE OR MORE HUMAN PROPS but **under the following conditions: the props must buy a discounted theater access ticket dedicated to them which will entitle them to go on stage and then subsequently view how the athletes and coaches in the competition on that day, if desired, the rest of the race.**

Furthermore, props must be secured for the athletes in order to go on stage. In this regard, the athlete or coach should contact the Competition's Direction in good time at the email info@poledancevirtude.com.

- a) Cleanliness in tricks as well as fluidity in transitions.
- b) Originality in describing a story, a way of being or an artistic expression in the "routine".
- d) New tricks and combos for entering and exiting pole figures.
- c) Musicality of the performance.

Finally, IN NO WAY SHOULD THEY INTERACT WITH THE POLES OR BE PREVALENT OVER THE ATHLETE COMPETING IN THE ROUTINE.

Elements that will be most appreciated

- a) The "routines" in which participants will show the right balance between strength and flexibility tricks.
- b) Feelings and sensations expressed in coherence with the performance and choreography.

It is formally prohibited:

- a) Undressing naked on stage.
- b) Show, touch, caress intimate parts of the body, breasts and buttocks.
- c) Possessing an attitude with expressly exaggeratedly erotic or sexually vulgar references during the performance.
- d) Expressing anti-racial attitudes or obvious signs of intolerance or expressions detrimental to the spirit of the event or the jury.
- e) Stop the performance, unless this is due to problems with the poles, stage and competition facilities.

Each judge will be provided with the following evaluation cards (SCORING CARDS) and will return them completely filled out to the head of the jury at the end of each routine;

The judges will judge the participants with a score from 1 to 10 for each entry (the overall score will be averaged over the number of judges);

Participants with the highest scores will win 1st, 2nd and 3rd place;

The judges can interrupt the performance at any time if there is a risk to the health of the participant or if he is not following the rules;

A judge will act as HEAD JURY and will verify together with the scorekeeper the regularity of the scores and will evaluate with a dedicated score card different from the other judges

(see scoring cards in the next pages);

The judges are not obliged to comment or explain the scores they have awarded to the participants: the judges make up the final score;

Winners will be announced within 20 minutes of the end of the last competing competition;

Before the competition and during it, participants cannot be in contact with members of the jury.

THOSE WHO PERFORM SKILLS OR TRANSITIONS PROHIBITED FOR THEIR CATEGORY WILL INCUR MINIMUM PENALTIES OF 5 TO 30 POINTS

Anyone identified before or during the competition in an incorrect category will be liable to be moved automatically (if before the race), disqualification if they do not accept the move, penalized from 30 to 50 points and category move or disqualification if discovered during the competition.

SCORING CARDS (schede di valutazione partecipanti SINGOLI)

Name and Surname – Judge

Name and Surname – Contestant

Artistic section	Max Points	Points assigned
Originality of the character / Item brought to the stage – Interpretation	10 points	
Clothing, accessories, hairstyle and make-up – Consistency with the staged	10 points	
Floorwork Coréo	10 points	
Execution section	Max Points	Points assigned
Lines Cleanliness	10 points	
Flexibility	10 points	
Dynamic	10 points	
Strength	10 points	
Quotient total expressive – how performance has impacted on the public and on the judge	10 points	
TOTAL POINTS		

SCHEDA DI VALUTAZIONE PARTECIPANTI DOUBLE

Name and Surname - Judge

Name and Surname - Contestant

Artistic section	Max Points	Points assigned
Originality of the character / item brought to the stage - Interpretation	10 points	
Clothing, accessories, hairstyle and make up - Consistency with the staged	10 points	
Floorwork Coreo	10 points	
Innovative Tricks and transitions in double	10 points	
Execution section	Max Points	Points assigned
Lines Cleanliness	10 points	
Flexibility	10 points	
Dynamic	10 points	
Straight	10 points	
Quotient total expressive - how performance has impacted on the public and on the judge	10 points	
Synco Execution Level	10 points	
TOTAL POINTS		

Head Judge Scoring card

NAME OF JUDGE		CONTESTANT NAME	
BONUS	Max. point	Points	
Music Originality/Originalità della musica	FROM 1 TO 5		
Floorwork accuracy/Cura e ricercatezza nel floor work (rare floorwork/ floorwork particolarmente accurato)	FROM 1 TO 5		
Overall (if other judges are in accord)	FROM 1 TO 5		
Special Tricks or Combos (special unseen combos or tricks)	FROM 1 TO 5		
DEDUCTIONS	Max. point	Points	
Sexual moves or sexual attitude (movimenti a riferimento sessuale o attitudine erotica)	- 5 points each		
Prohibited elements (elementi proibiti) strength elements, move control, technical high level skills)	- 10 points each		
Falls/slipping off on poles or during floorwork - Cadute o scivolamenti durante l'esecuzione al palo o floorwork	- 2 points each slip - 5 points each fall		
Cleaning hands / Pulirsi le mani (on the poles or on the body/ costume)	-2 points each time		
Costume problems / Problemi con il costume (logos or trade marks shown, costume breaks or slips , nudity)	- 2 points each time - 10 points nudity		
DEFINITIVE SCORE			
BONUSES + DEDUCTIONS			

PERFORMANCE RULES

1) The duration of the choreography must not be less than 2:30 and more than 3:00 for all categories EXCEPT SEMI PRO.

ALL COUPLE CATEGORIES can have choreographies lasting a minimum of 3:00 minutes and a maximum of 4:00.

THE SEMI PRO Men and women will have choreographies of min. 3:00 minutes and Maximum 3:30 NO EXCEPTIONS WILL BE GRANTED AND THOSE WHO PROPOSE COREO WITH DIFFERENT TIMES WILL BE PENALTY BY THE JURY.

The tolerance for excess or deficiency of the choreo time is equal to 10 seconds.

2) Each participant must have their own CD available on the day of the competition with only the chosen audio/video track or a USB stick. Music can be with or without words; if two participants choose the same music, the participant who sent it first and has duly registered has the right to use it. The other will necessarily have to change it.

Mixes of several different songs are allowed; the important thing is that the track appears as a single entity.

3) It is strictly forbidden to access the stage naked or with exposed private parts: each costume is individual, but topless, intimate clothing such as thongs, thongs or erotic lingerie are prohibited; men can show themselves with the upper part of their body naked.

4) The choreography must not show indecent or erotic movements or connotations. It is not possible to touch or caress private parts. Twerking is not allowed. All these movements will be sanctioned by the jury up to disqualification.

5) Clothes with grip such as latex, leather or any other similar material are not permitted in the competition. During performances, it is not permitted to remove clothes if this leads the participant to show obvious nudity of private parts or if, by removing clothes, the participant shows erotic or sensual movements.

However, it is permitted to remove parts of the costume and leave parts of the body uncovered if this does not contradict what is indicated in the previous point.

Furthermore, clothing such as: hats, masks, jackets, skirts can be removed (if the latter is removed the participant will remain sufficiently covered).

Any type of unauthorized nudity will lead to the immediate disqualification of the participant.

Hair and accessories must not compromise visibility and performance.

Organic, henna, body art and make-up tattoos are permitted if they do not dirty the other participants, the performance area and the poles.

The use of liquids, fires, pins, rings, bracelets, etc. is not permitted.

The outfit (costume) must be consistent and correct in compliance with the event:

bodysuits, culottes (that cover an adequate part of the buttocks, adequate tops that completely cover the breasts. Strings and bikinis with transparency on the private parts are strictly prohibited.

6) High heels, heeled shoes with or without platforms, dance and sports shoes and slippers or bare feet are authorized in this competition. Boots and ankle boots cannot be used because the advantage that these shoes bring, in terms of grip, would not be correct.

Gloves of any kind cannot be used unless following proven medical certification demonstrating sweating problems.

7) All participants must be available to be photographed, video filmed at any time during the competition period and authorize the organization, by registering, to use their image.

8) The jury's decision is irrevocable.

The performance can only be repeated for the following reasons:

- If technical problems occur that are not within the participant's control;

- If technical problems occur with the music;

- If the participant stops due to technical problems with the poles not caused by the participant himself;

The jury always makes the final decision regarding the repetition of the performance.

9) It is forbidden to apply any type of grip on the poles, but the participant can apply it on himself.

It is also forbidden to use any type of body cream, balm, lotion or cream that could compromise the equipment (poles) or make the stage and poles slippery for other competitors.

The following grips are accepted during the competition: Dry Grip, Dry Hands, Mighty Grip, Ebonite, Itac

10) The organizers have the right to: Record the championship (audio and video) and distribute the material as they wish; Delete videos and photographs that are not deemed suitable;

Modify or change the rules of Pole earth Italy at any time;

The organizers are obliged to give the judges and the press reserved seats in the theater.

The organizers do not take responsibility for participants' objects or materials that are lost during the competition.

REASONS FOR DISQUALIFICATION OR NON-ADMISSION TO THE COMPETITION

- 1) In case a non-sporting attitude is shown;
- 2) In case of indecent outfit;
- 3) In case of execution with inappropriate movements or erotic connotations;
- 4) In case of appeal against the judges' decision; 8) In case of drug use;

The jury may disqualify or not admit a participant for one of these reasons:

- 1) In case false details are provided in the application form;
- 2) In case of public statements and prejudices against pole dancing, the competition or the federation and the organizer of the competition;
- 3) In case of public disrespectful statements with prejudice against the sponsors, judges or other participants; **IT IS STRICTLY FORBIDDEN TO APPROACH THE JURY DURING THE COMPETITION WITH ANY REQUEST;**
- 4) Any participant who cancels their participation less than thirty days before the event will be excluded from Pole earth Italy for two years. The only exception is that a regular competitive medical certificate is provided.
- 5) The jury may impose a disqualification on the athlete and/or his coach if one of them creates discomfort by intervening on the jury during or after the event, by attempting to speak to the judges or the race management or by not accepting the results published.

GOOD LUCK FOR THIS ELEVENTH EDITION OF POLE EARTH!!!